

The Antique Pattern Library

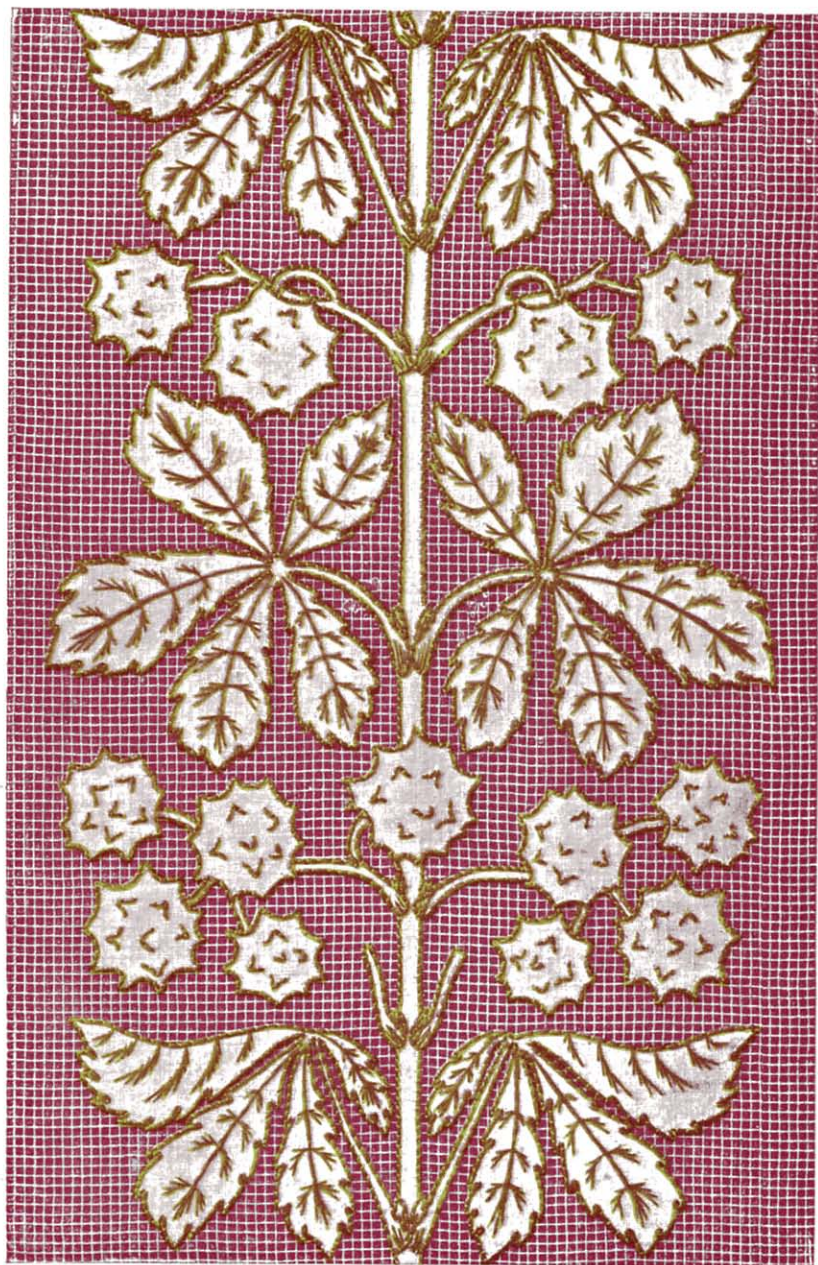
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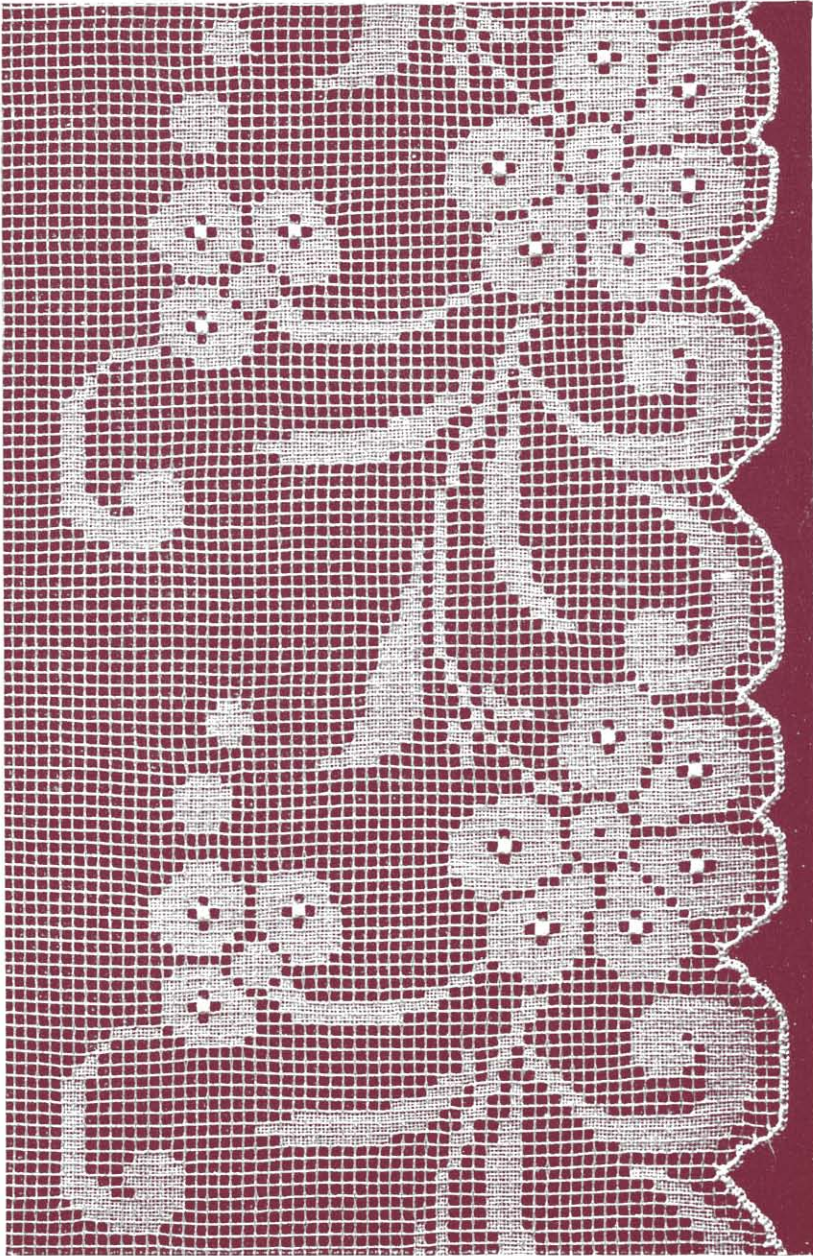
<http://www.cs.arizona.edu/patterns/weaving/index.html>

EMBROIDERY ON NET



Embroidery on net to be worked with the
D.M.C Cotton, Flax and Silk articles

EMBROIDERY ON NET



Embroidery on net to be worked with the
D.M.C Cotton, Flax and Silk articles

EMBROIDERY ON NET



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D.M.C Cotton, Flax and Silk articles

EMBROIDERY ON NET



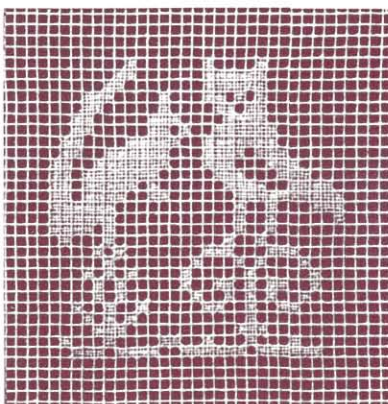
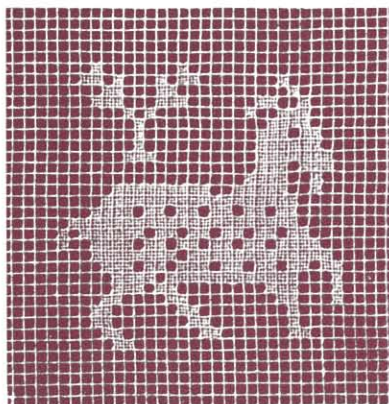
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D.M.C Cotton, Flax and Silk articles

EMBROIDERY ON NET



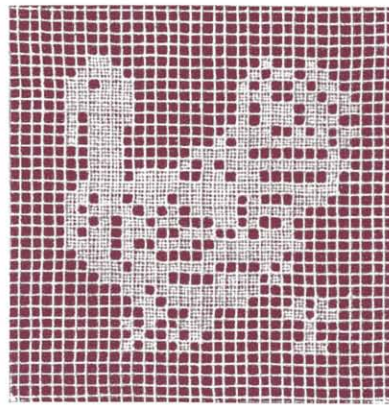
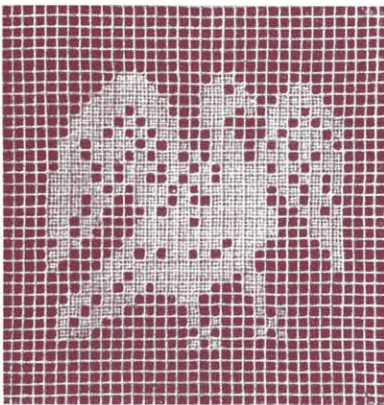
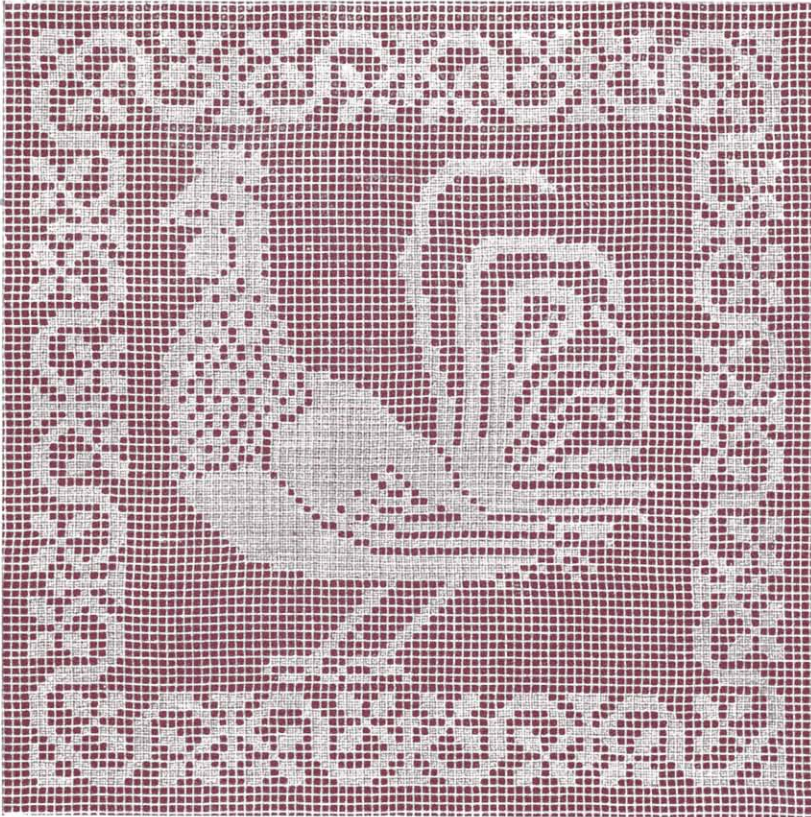
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EMBROIDERY ON NET



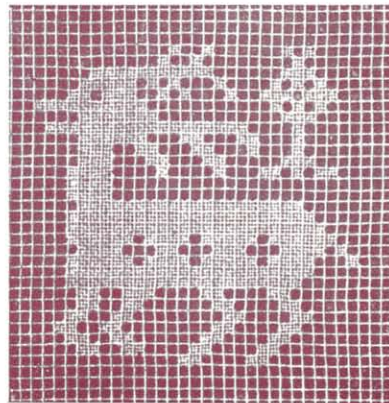
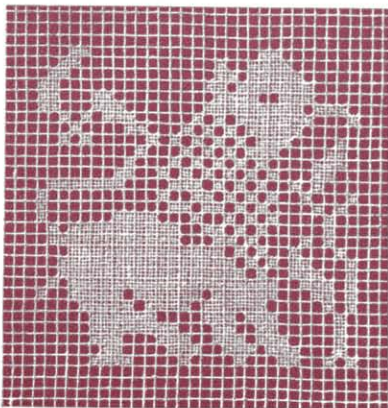
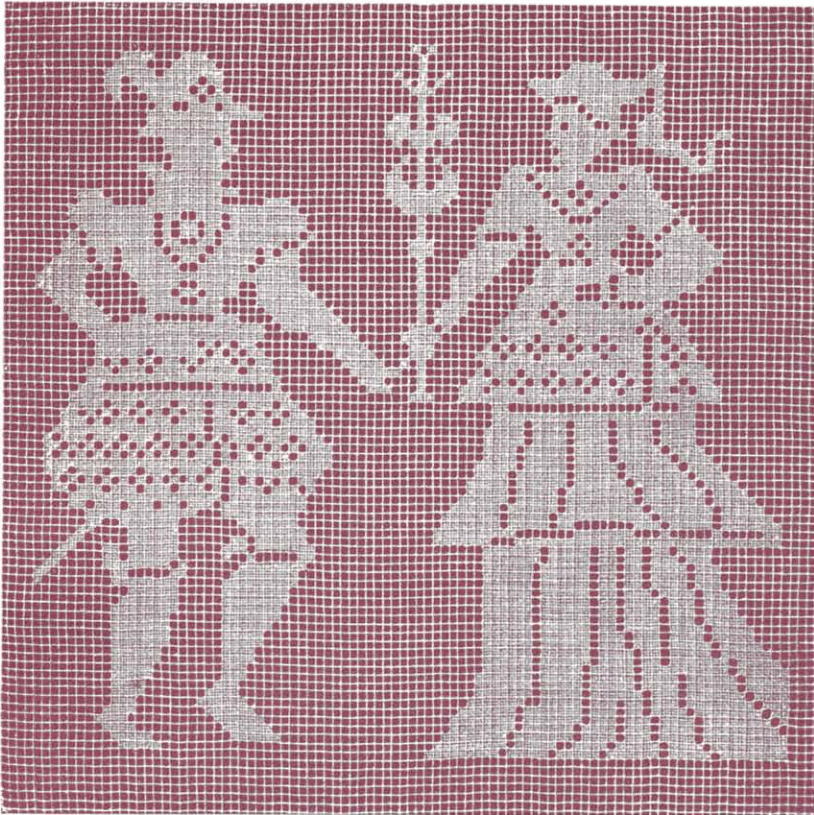
Embroideries on net to be worked with the
D.M.C Cotton, Flax and Silk articles

EMBROIDERY ON NET



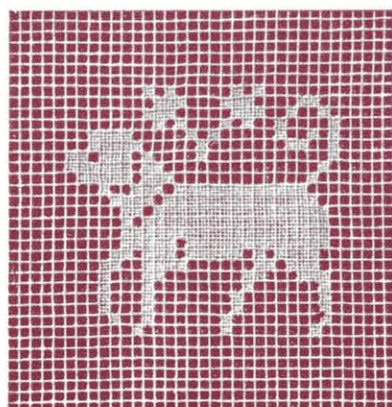
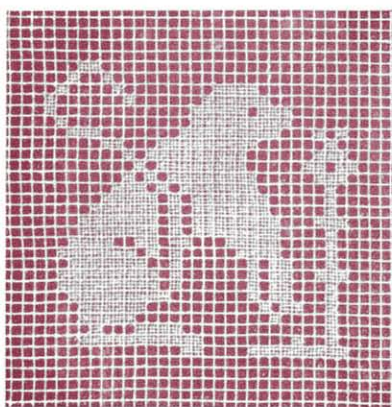
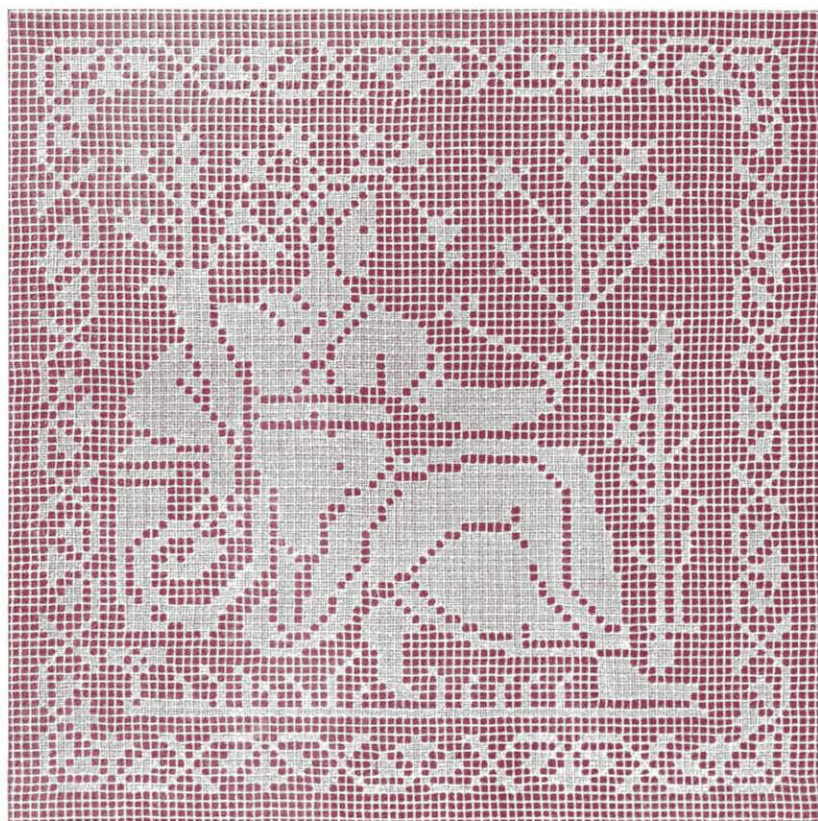
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Embroideries on net to be worked with the
D.M.C Cotton, Flax and Silk articles

D·M·C LIBRARY

In order to encourage and develop the taste for needlework of all kinds and to make the use of the numerous articles specially manufactured by them for sewing and embroidery more widely known the SOCIÉTÉ ANONYME DOLLFUS-MIEG & Cie, have issued a series of publications forming a complete library in itself, which treats with every form and description of needlework.

Each album consists of a series of unpublished and very varied patterns, accompanied by an explanatory text with the assistance of which it will be found easy to execute even the most complicated designs.

Although in artistic value, in the selection of the patterns and the care expended on the execution, these publications surpass every thing till now produced of the kind, they are offered at a price greatly below their value; that they could be produced under such favorable conditions is due solely to the size of the editions and the object in view.

All needlework publications are edited in French and German, and some in English. As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a list of these publications, which are to be had of all booksellers, mercers and embroidery shops, or if necessary direct from the publisher TH. DE DILLMONT, MULHOUSE (Alsace).

List of the publications of the D.M.C Library

*** Encyclopedia of Needlework**

A handsome volume of about 800 pages illustrated by 1107 engravings. English binding. Gilt top. Bound in-16Price : **1/3**

*** Albums for Cross-Stitch Embroidery**

*** ALBUM I :**

In-4°, 32 plates with 278 designs. Artistic coverPrice : **1/3**

ALBUM II :

In-4°, 40 plates with 136 colored designs, comprising several alphabets. Artistic coverPrice : **2/—**

*** ALBUM III :**

In-4°, 40 plates with 182 designsPrice : **1/3**

La Broderie au Passé (Flat stitch Embroidery)

An album in-4° of 20 plates accompanied by tracings for reproducing the designs, with explanatory text. Polychrome cover.....Price : **2/—**

Le Filet-Richelieu (French net work)

An album in-4°, of 30 plates with explanatory text. Artistic coverPrice : **2/—**

Alphabets et Monogrammes (Alphabets and Monograms)

An album in-4° (oblong shape) with gilt edges, composed of 60 plates with explanatory textPrice : **2/—**

Motifs de Broderie copte (Motifs for Coptic Embroidery)

This work is divided into 3 parts each of which is accompanied by an explanatory text. Artistic cover. In-4°Price : **2/—** each

Le Tricot (Knitting, 1st and 2nd Series)

Two albums in-4°, containing the first 72, and the second 63 patterns, for knitting. Artistic coverPrice : **2/—** each.

Le Macramé (Macramé)

An album in-4° of 32 plates with explanatory text. Artistic coverPrice : **2/—**

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

Prices no longer
in force

LIST OF THE PUBLICATIONS OF THE D.M.C LIBRARY

La Broderie sur Lacis
(Net work embroidery, Ist and IInd Series)

Two albums in-4°, composed of 20 plates each with explanatory text. Artistic cover.....Price : 1/3 each.

*** The Embroiderer's Alphabet**

An album in-16, containing 82 colored plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery. Attractive coverPrice : 5^d.

*** New Patterns in Old Style**

Work divided into two parts each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4°Price : 3/— each

*** The Net Work**

Containing 28 pages of text with explanatory figures and 20 plates with patterns for embroidery on net. Artistic cover. In-8°Price : 5^d.

Le Crochet (Crochet Work, Ist and IInd Series)

Two albums in-4°, containing the first 64, and the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover Price : 2/— each.

*** Crochet Work, IIIrd Series**

An album in large octavo, containing 12 plates with a great variety of patterns for crochet work and an explanatory text with figuresPrice : 10^d.

*** Drawn thread Work**

An album in-8°, of 20 plates containing a great variety of patterns and an explanatory text. Artistic coverPrice : 5^d.

Recueil d'Ouvrages divers (Collection of various kinds of works)

An album in-4°
of 35 plates containing 242 engravings with explanatory textPrice : 1/8

Motifs pour Broderies
(Motifs for Embroideries, Ist and IInd Series)

Two albums in-8°, each containing 32 colored plates, composed of grounds, borders, floral designs etc., also a series of tracings to facilitate the reproducing and enlarging of the patterns.....Price : 1/— each.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

LIST OF THE PUBLICATIONS OF THE D.M.C LIBRARY

*** Motifs for Embroideries (IIIrd and IVth Series)**

Two albums in large octavo, each containing 20 colored plates, composed of various designs in modern style, for embroidery on counted threads..Price : 6^d. each.

La Dentelle Renaissance (Point lace)

Containing 76 pages of text with explanatory figures, 10 plates without text and 10 patterns on cambric for executing the designs reproduced on these plates. In-8°Price : 1/3

*** Teneriffe Lace Work**

An album in-8°, of 20 plates containing patterns for wheels, borders and lace and an explanatory text. Artistic coverPrice : 3½^d.

**Point de croix · Nouveaux dessins
(Cross Stitch · New Designs, Ist Series)**

An album in-8°, containing 24 colored plates, composed of grounds, borders and various subjects for cross-stitch embroideriesPrice : 2½^d.

*** Cross Stitch · New Designs (IInd and IIIrd Series)**

Two albums in large octavo, each containing 20 colored plates composed of grounds, borders and various subjects for cross-stitch embroideriesPrice : 4^d. each.

*** Hardanger Embroideries**

Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads ; 20 pages of text with explanatory figures accompany the platesPrice : 8^d.

*** Marking Stitch, Ist Series**

Album in-8° containing 12 colored plates composed of alphabets, monograms and patterns for counted stitch embroideriesPrice : 1^d.

*** Irish Crochet Lace**

Album in large octavo, 53 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates :Price : 1/5

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

The Société anonyme
DOLLFUS-MIEG & C^{ie}, Mulhouse-Belfort-Paris

manufacture and put on sale under the trade mark

D·M·C

articles specially intended for embroidery, sewing, knitting, crochet, lace work
and in general for all kinds of needlework in the following materials :

COTTON, LINEN AND SILK

These articles are made in all sizes in ecru, white, black and all colours.

They are to be had in embroidery and haberdashery shops etc. ; but the variety of articles manufactured by the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C^{ie}, bearing the D.M.C trade mark, is so great that it is impossible for even the best furnished shops to keep them all in stock.

But as houses that are in connection with this firm or its agents are able to procure any of the D.M.C articles in small consignments, customers can always be supplied through them with all they require.

Cotton : Alsatian thread (Fil d'Alsace) — Cotton lace thread (Fil à dentelle). — Demi-Alsatian (Demi-Alsace). — Tiers-Alsatian (Tiers-Alsace). — Bell thread (Fil à la cloche). — Embroidery cottons (Cotons à broder). — Embroidery cotton special quality (Coton à broder qualité spéciale). — Pearl cotton (Coton perlé). — Shaded pearl cotton (Perlé ombré). — Chiné for crochet knitting, etc. — Special stranded cotton (Mouliné spécial). — Crochet cotton 6 cord (Cordonnet 6 fils). Special crochet cotton (Cordonnet qualité spéciale). — Crochet cotton, bell mark (Cordonnet à la cloche). — Crochet cotton (Coton pour crochet). — Knitting cottons (Cotons à tricoter). — Fluted cotton (Coton cannelé). — Hosiery cottons (Cotons pour bonneterie). — Felting cotton (Coton à feutrer). — Stranded cotton 8 threads (Mouliné 8 fils). — Darning cottons (Cotons à repriser). — Darning cottons special quality (Cotons à repriser qualité spéciale). — Sewing cottons superior quality and good quality (Cotons à coudre qualité supérieure et bonne qualité). — Sewing cottons and bell tacking cottons (Cotons à coudre et à bâtir à la cloche). — Special thread for sewing machines (Fils spéciaux pour machines à coudre). — « Alsa ». — Marking cottons (Cotons à marquer). — Marking cottons special quality (Cotons à marquer qualité spéciale). — Knotting cotton (Fil à pointer). — Alsatian crochet cotton (Câblé d'Alsace). — Knitting cotton bell mark (Retors pour mercerie). — Knitting cotton bell mark special quality (Retors spécial pour mercerie). — « Alsatia ». — Superfine braid and braid 1st quality (Lacet superfin d'Alsace et Lacet 1^{re} qualité). — Alsatian twist special quality (Retors d'Alsace qualité spéciale), etc., etc.

Flax threads : Flax embroidery thread (Lin à broder). — Floss flax or flourishing thread (Lin floche). — Stranded flax thread (Lin mouliné). — Flax thread for knitting and crochet (Lin à tricoter et à crocheter). — Flax lace thread (Lin pour dentelles).

Washing silk : Stranded silk (Soie moulinée). — Persian silk (Soie de Perse).

Gold and Silver : Gold and silver embroidery threads (Or et argent fins pour la broderie).

The following tables give the numbers of the sizes of the above articles ; the strokes placed beside the numbers indicate in each case the corresponding thickness of the thread.

List indicating the numbers and sizes

Gold and
silver stamp
on steel blue
paper



ALSATIAN THREAD, DEMI-ALSATIAN
(Fil d'Alsace, Demi-Alsace)
TIERS-ALSATIAN
and **COTTON LACE THREAD, 9 cord**
(Tiers-Alsace
et Fil à dentelle, 9 brins)

Dark green stamp
on yellow paper



MACHINE COTTON
(Fil pour machines)

30	10
36	12
40	16
	20
50	24
	30
60	36
	40
70	50
80	60
90	70
100	80
110	90
120	100
130	120
140	150
150	180
160	
180	200
200	
250	
300	
400	
500	
600	
700	

Size numbers for: Machine cotton

Gold stamp
on steel blue paper



PEARL COTTON
(Coton perlé)

1	
3	
5	
8	
12	

Gold stamp
on steel blue paper



SPECIAL STRANDED COTTON
(Mouliné spécial)

14	
25	

Gold stamp
on steel blue paper



FLUTED COTTON
(Coton cannelé)

6	
8	
10	
12	
14	
16	
18	
20	
25	
30	
35	
40	
50	

Gold stamp
on steel blue paper



EMBROIDERY COTTON
(Coton à broder)

3	
4	
5	
6	
8	
10	
12	
14	
16	
18	
20	
22	
25	
30	
35	
40	
45	
50	
60	
70	
80	
90	
100	
120	
150	
180	
200	

Gold stamp
on steel
blue paper



FELTING COTTON
(Coton à feutrer)

25	
----	--

D.M.C registered trade mark D.M.C —

of the D.M.C threads in Cotton



FLOSS EMBROIDERY COTTON Special quality

(Coton floche à broder
qualité spéciale)

6	_____
8	_____
10	_____
12	_____
14	_____
16	_____
18	_____
20	_____
25	_____
30	_____
35	_____
40	_____
50	_____
60	_____
70	_____
80	_____
90	_____
100	_____
110	_____
120	_____

TURKISH GOLD CORD

(Ganse turque)

Ecu and Gold

6	_____
12	_____

GOLD CHINÉ

(Chiné d'or)

In red, blue, green, black
and ecru

30	_____
----	-------



DARNING COTTON

(Coton à repriser)

8	_____
10	_____
12	_____
14	_____
16	_____
18	_____
20	_____
25	_____
30	_____
35	_____
40	_____
45	_____
50	_____
60	_____
70	_____
80	_____
90	_____
100	_____

Red stamp
on white
paper

OR FIN A BRODER

30 Mètres N° 30

EMBROIDERY GOLD AND SILVER THREADS

(washing)

(Or et argent fins pour
la broderie)

20	_____
30	_____
40	_____

GOLD CORD (Cordonnet d'or)

6	_____
---	-------



CROCHET COTTON and CROCHET COTTON bell mark

(Cordonnet 6 fils
et Cordonnet à la cloche)

1	_____
1½	_____
2	_____
2½	_____
3	_____
4	_____
5	_____
10	_____
15	_____
20	_____
25	_____
30	_____
40	_____
50	_____
60	_____
70	_____
80	_____
90	_____
100	_____
120	_____
150	_____
200	_____



ALSATIA

15	_____
20	_____
25	_____
30	_____
40	_____

Beware of imitations.

List indicating the numbers and sizes of the as well as the

Gold stamp
on steel
blue paper



MARKING COTTON (Coton à marquer)

- 5 _____
- 6 _____
- 8 _____
- 10 _____
- 12 _____
- 16 _____
- 20 _____
- 24 _____
- 30 _____
- 35 _____
- 40 _____
- 45 _____
- 50 _____
- 60 _____
- 70 _____
- 80 _____
- 90 _____
- 100 _____
- 120 _____
- 150 _____
- 200 _____



KNOTTING COTTON (Fil à pointer)

- 10 _____
- 15 _____
- 20 _____
- 30 _____

Gold stamp
on steel blue paper



KNITTING COTTON (Coton à tricoter)

- 6 _____
- 8 _____
- 10 _____
- 12 _____
- 14 _____
- 16 _____
- 18 _____
- 20 _____
- 25 _____
- 30 _____
- 35 _____
- 40 _____
- 50 _____

Gold stamp
on steel blue paper



KNITTING COTTON bell mark (Retors pour mercerie)

- 6 _____
- 10 _____
- 15 _____
- 20 _____
- 25 _____
- 30 _____
- 35 _____
- 40 _____
- 50 _____

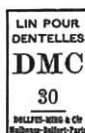
Blister stamp
on white paper



CROCHET COTTON 4 CORD (Crochet 4 fils)

- 6 _____
- 8 _____
- 10 _____
- 12 _____
- 14 _____
- 16 _____
- 18 _____
- 20 _____
- 24 _____
- 30 _____
- 40 _____

Silver stamp
on steel blue paper



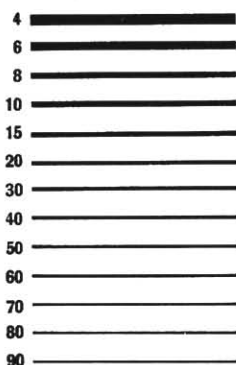
FLAX LACE THREAD (Lin pour dentelles)

- 6 _____
- 12 _____
- 16 _____
- 20 _____
- 25 _____
- 30 _____
- 35 _____
- 40 _____
- 45 _____
- 50 _____
- 60 _____
- 70 _____

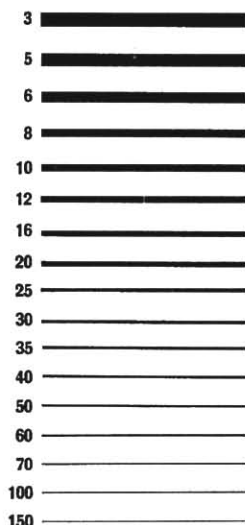
D.M.C threads in Cotton, Flax and Silk, widths of braids.



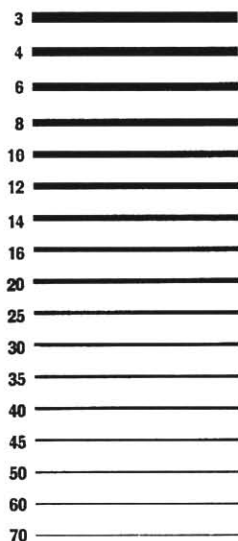
FLAX THREAD FOR EMBROIDERY (Lin à broder)



FLOSS FLAX (Lin floche)



FLAX THREAD for KNITTING and CROCHET (Lin à tricoter et à crocheter)



STRANDED FLAX (Lin mouliné)



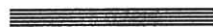
MADEIRA EMBROIDERY COTTON

(Coton à broder Madeira)

This article is made
in Nos 16 to 200
corresponding with those of
Embroidery Cotton



STRANDED SILK (Sole moulinée)



PERSIAN SILK (Sole de Perse)



SUPERFINE BRAIDS

(Lacets superfins d'Alsace)

Nos	Width in m/m	Width in m/m
1	H	1
1 1/2	H	1 1/2
2	H	1 1/2
3	H	2
4	H	2 1/2
5	H	3
6	H	3 1/2
7	H	4
8	H	4 1/2
9	H	5 1/2
10	H	6
12	H	7
14	H	9
16	H	10
18	H	11
20	H	13
24	H	15
28	H	19
32	H	22

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DOLLFUS-MIEG & C^{ie}

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