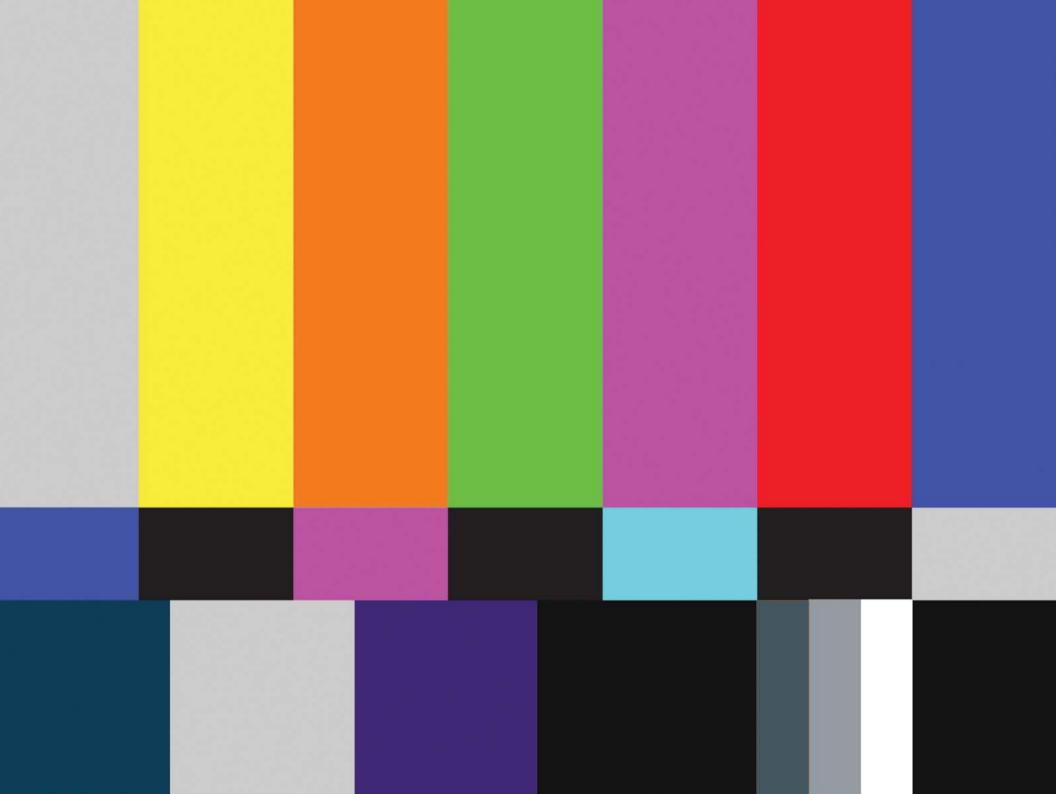
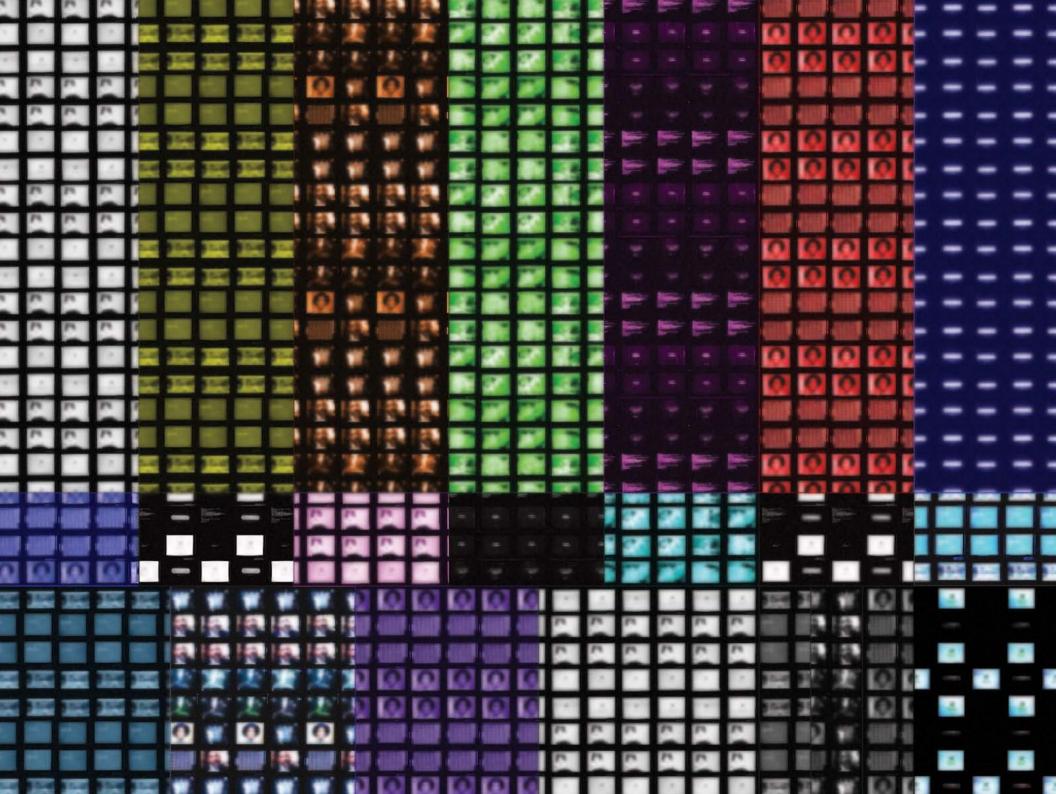
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THINKIN BOUT YOU (F. OCEAN, S. TAYLOR)

A TORNADO FLEW AROUND MY ROOM BEFORE YOU CAME EXCUSE THE MESS IT MADE IT USUALLY DOESN'T RAIN IN SOUTHERN CALIFORNIA MUCH LIKE ARIZONA MY EYES DONT SHED TEARS BUT BOY THEY POUR WHEN IM THINKIN BOUT YOU (OOH NO NO NO) I BEEN THINKIN BOUT YOU (YOU KNOW KNOW KNOW) I BEEN THINKIN BOUT YOU DO YOU THINK ABOUT ME STILL DO YOU DO YOU OO YOU OF THINK ABOUT ME THE CONTROL OF THE CONTROL O

NO I DON'T LIKE YOU
I JUST THOUGHT YOU WERE COOL ENOUGH TO KICK IT GOT
A BEACH HOUSE I COULD SELL YOU IN IDAHO SINCE YOU
HINK I DON'T LOVE YOU
I JUST THOUGHT YOU WERE CUTE
THAT'S WHY I KISSED YOU
GOT A FIGHTER JET I DON'T GET TO FLY IT THOUGH I'M LYING DOWN THINKIN BOUT YOU
(OOH NO NO NO)
I BEEN THINKIN BOUT YOU
(YOU KNOW KNOW)
I BEEN THINKIN BOUT YOU
DO YOU THINK ABOUT ME STILL
DO YOU DO YOU
OR DO YOU NOT THINK SO FAR AHEAD
CUZ I'VE BEEN THINKIN BOUT FOREVER
CUZ I'VE BEEN THINKIN BOUT FOREVER

I REMEMBER HOW COULD I FORGET HOW YOU FEEL
YOU KNOW YOU WERE MY FIRST TIME A NEW FEEL
IT WON'T EVER GET OLD
NOT IN MY SOUL NOT IN MY SPIRIT KEEP IT ALIVE
WE'LL GO DOWN THIS ROAD
TIL IT TURNS FROM COLOR TO BLACK & WHITE
OR DO YOU NOT THINK SO FAR AHEAD
CUZ I'VE BEEN THINKING BOUT FOREVER
OR DO YOU NOT THINK SO FAR AHEAD
CUZ I'VE BEEN THINKING BOUT FOREVER
OR DO YOU NOT THINK SO FAR AHEAD
CUZ I'VE BEEN THINKING BOUT FOREVER/

FERTILIZER
(J. FAUNTLEROY, R. PERRY)

FERTILIZER
I'LL TAKE BULLSHIT IF THAT'S ALL YOU GOT
SOME FERTILIZER
FERTILIZER

SIERRA LEONE (F. OCEAN, J. HO)

WE'RE SPENDING TOO MUCH TIME ALONE & I JUST RAN OUT OF TROJANS HORSES GALLOP TO HER THRONE WE'RE BEHAVING LIKE TEENAGERS MAKING LESS THAN MINIMUM WAGE STILL INSIDE OUR PARENTS' HOME NO I DONT LIVE IN DENVER I GREW UP IN SIERRA LEONE & HER PINK SKIES WILL KEEP ME WARM SIERRA LEONE

TID BITS OF INTUITION THAT I BEEN GETTIN
ABANDON MISSION ABANDON MISSION
YOU MUST BE KIDDING
THIS SHIT FEELIN DIFFERENT
SHIT FEELIN TOO GOOD
TO ME GLISTENIN
SHIMMERIN UNDERNEATH THE SUNLIGHT
& A NEW DAY
WILL BRING ABOUT THE DAWN
& A NEW DAY
WILL BRING ANOTHER CRYING BABE INTO THE WORLD

(GIRL NOW)
OUR DAUGHTERS REACHING FOR YOUR NIPPLE
CAUSE ITS TIME FOR HER TO EAT
TONIGHT ILL LAY HER IN THE CRADLE
IF ITS TIME FOR GO TO SLEEP
I'LL SING A LENNON LULLABY
SHE CAN HAVE A PRETTY DREAM
BABY GIRL IF YOU KNEW WHAT I KNOW
KNEW WHAT I KNOW

SWEET LIFE (F. OCEAN, P. WILLIAMS)

THE BEST SONG WASNT THE SINGLE
BUT YOU WERENT EITHER
LIVING IN LADERA HEIGHTS
THE BLACK BEVERLY HILLS
DOMESTICATED PARADISE
PALM TREES & POOLS
THE WATERS BLUE SWALLOW THE PILL
KEEPING IT SURREAL
WHATEVER YOU LIKE
WHATEVER YOU LIKE
WHATEVER TAKES YOU MOUNTAIN HIGH
KEEPING IT SURREAL
NOT SUGAR FREE MY IV AINT HD THATS TOO REAL
GRAPE VINE MANGO PEACHES & LIME
A SWEET LIFE A SWEET LIFE
SWEET LIFE A SWEET LIFE
A SWEET SWEET SWEET LIFE
A SWEET SWEET SWEET LIFE
A SWEET LIFE A SWEET LIFE

YOUVE HAD A LANDSCAPER & A HOUSEKEEPER SINCE YOU WERE BORN THE STARSHINE ALWAYS KEPT YOU WARM SO WHY SEE THE WORLD WHEN YOU GOT THE BEACH DONT KNOW WHY SEE THE WORLD WHEN YOU GOT THE BEACH THE SWEET LIFE

THE BEST SONG WASNT THE SINGLE
BUT YOU COULDN'T TURN YOUR RADIO DOWN
SATELLITE NEED A RECEIVER
CANT SEEM TO TURN THE SIGNAL FULLY OFF
TRANSMITTING A WAVE
YOUR CATCHING THAT BREEZE
TIL YOURE DEAD IN THE GRAVE
BUT YOURE KEEPING IT SURREAL
WHATEVER FEELS GOOD
WHATEVER TAKES YOUR MOUNTAIN HIGH
KEEPING IT SURREAL
NOT SUGAR FREE, MY TV AINT HD THATS TOO REAL
GRAPE VINES MANGO PEACHES & LIME
A SWEET LIFE A SWEET LIFE A SWEET LIFE
A SWEET LIFE A SWEET LIFE A SWEET LIFE
LIVE & DIE IN THE LIFE

YOUVE HAD A LANDSCAPER & A HOUSEKEEPER SINCE YOU WERE BORN THE STARSHINE ALWAYS KEPT YOU WARM SO WHY SEE THE WORLD WHEN YOU GOT THE BEACH DONT KNOW WHY SEE THE WORLD WHEN YOU GOT THE BEACH

& THE WATER
IS EXACTLY WHAT I WANTED
ITS EVERYHING I THOUGHT ITD BE
BUT THIS NEIGHBORHOOD
IS GETIING TRIPPIER EVERYDAY
NEIGHBORHOOD IS GOING APE SHIT CRAZY

YOUVE HAD A LANDSCAPER & A HOUSEKEEPER SINCE YOU WERE BORN THE STARSHINE ALWAYS KEPT YOU WARM SO WHY SEE THE WORLD WHEN YOU GOT THE BEACH DONT KNOW WHY SEE THE WORLD WHEN YOU GOT THE BEACH THE SWEET LIFE

NOT JUST MONEY (A. ROSIE)

SUPER RICH KIDS FEAT. EARL SWEATSHIRT (F. OCEAN, R. HAMMOND, J. HO, T. KGOSISTILE, M. MORALES, K. ROBINSON, N. ROBINSON JR. M. ROONEY)

TOO MANY BOTTLES OF THIS WINE WE CANT PRONOUNCE TOO MANY BOWLS OF THAT GREEN NO LUCKY CHARMS THE MAIDS COME AROUND TOO MUCH PARENTS AINT AROUND ENOUGH TOO MANY JOY RIDES IN DADDY'S JAGUAR TOO MANY WHITE LIES & WHITE LINES SUPER RICH KIDS WITH NOTHING BUT LOOSE ENDS SUPER RICH KIDS WITH NOTHING BUT FAKE FRIENDS

START MY DAY UP ON THE ROOF
THERES NOTHING LIKE THIS TYPE OF VIEW
POINT THE CLICKER AT THE TUBE
I PREFER EXPENSIVE NEWS
NEW CAR NEW GIRL
NEW LCE NEW GLASS
NEW WATCH GOOD TIMES BABE
LIS GOOD TIMES YEAH
SHE WASH MY BACK THREE TIMES A DAY
THIS SHOWER HEAD FEELS SO AMAZING
WE'LL BOTH BE HIGH
THE HELP DON'T STARE
THEY JUST WALK BY
THEY MUST DONT CARE
A MILLION ONE A MILLION TWO
A HUNDRED MORE WILL NEVER DO

TOO MANY BOTTLES OF THIS WINE WE CANT PRONOUNCE TOO MANY BOWLS OF THAT GREEN NO LUCKY CHARMS THE MAIDS COME AROUND TOO MUCH PARENTS AINT AROUND ENOUGH TOO MANY JOY RIDES IN DADDY'S JAGUAR TOO MANY WHITE LIES & WHITE LINES SUPER RICH KIDS WITH NOTHING BUT LOOSE ENDS SUPER RICH KIDS WITH NOTHING BUT FAKE FRIENDS

REAL LOVE I'M SEARCHING FOR A REAL LOVE REAL LOVE I'M SEARCHING FOR A REAL LOVE REAL LOVE

(EARL)

ALRIGHT
CLOSE YOUR EYES FOR WHAT YOU CANT IMAGINE
WE ARE THE XANY GNASHING CADDY SMASHING
BRAITY ASS HE MAD HE SNATCHED HIS DADDYS JAG
& USED THE SHIT FOR BAITING PRACTICE
ADAMANT & HE THRASHING
PURCHASING CRAPPY GRAMS
WITH HALF THE HAND OF CASH YOU HANDED
PANIC & PATCH ME UP
PAPPY DONE LATCH KEYED US
TOYING WITH RAGGY ANNES & MAMMY DONE HAD ENOUGH
BRASH AS FUCK BREACHING ALL THESE AQUEDUCTS
DON'T BELIEVE US TREAT US LIKE WE CAN'T ERUPT YUP

WE END OUR DAY UP ON THE ROOF
I SAY I'LL JUMP I NEVER DO
BUT WHEN IM DRUNK I ACT A FOOL
(TALKIN BOUT)
DO THEY SEW WINGS ON TAILORED SUITS
IM ON THAT LEDGE
SHE GRABS MY ARM
SHE SLAPS MY HEAD
ITS GOOD TIMES YEAH
SLEEVE RIPS OFF I SLIP I FALL
THE MARKETS DOWN LIKE SIXTY STORIES
& SOME DONT END THE WAY THEY SHOULD
MY SILVER SPOON HAS FED ME GOOD
A MILLION ONE A MILLION CASH
CLOSE MY EYES & FEEL THE CRASH
TOO MANY BOTTLES OF THIS WINE WE CANT PRONOUNCE
TOO MANY BOTTLES OF THIS WINE WE CANT PRONOUNCE
TOO MANY BOTTLES OF THIS WINE WE CANT PRONOUNCE
TOO MANY BOTTLES OF THIS WINE WE CANT PRONOUNCE
TOO MANY BOTTLES OF THIS WINE WE CANT PRONOUNCE
TOO MANY BOTTLES LES A WHITE LINES
SUPER RICH KIDS WITH NOTHING BUT LOOSE ENDS
SUPER RICH KIDS WITH NOTHING BUT FAKE FRIENDS

REAL LOVE
(AINT THAT SOMETHING RARE)
I'M SEARCHING FOR A REAL LOVE
(TALKIN BOUT REAL LOVE)
REAL LOVE YEA
REAL LOVE
I'M SEARCHING FOR A REAL LOVE
TALKIN BOUT A REAL LOVE

PILOT JONES (F. OCEAN, S. TAYLOR)

WE ONCE HAD THINGS IN COMMON NOW THE ONLY THING WE SHARE IS THE REFRIGERATOR ICE COLD BABY I TOLD YOU I'M ICE COLD YOU OUT HERE FLYING HIGH GO AHEAD FLY THAT THING HIGH HIGH BUT FLY ALONE

YOU ALWAYS SMOKING IN THE HOUSE
WHAT IF MY MOTHER COMES OVER
YOU CAN'T GET UP & GET A JOB
CAUSE THIS LITILE HUSTLE'S GETTING YOU BY
YOU'RE THE DEALER & THE STONER
WITH THE SWEETEST KISS I'VE EVER KNOWN
(I KNEW WHAT I WAS ON)
I HAD A PILOT JONES
(WHAT YOU KNOW ABOUT HIM)
SHE TOOK ME HIGH
(OH DID SHE NOW)
THEN SHE TOOK ME HOME
(WE TALKIN BOUT)
PILOT JONES PILOT JONES

TONIGHT YOU CAME STUMBLING ACROSS MY LAWN AGAIN
I JUST DONT KNOW WHY
I KEEP ON TRYING TO KEEP A GROWN WOMAN SOBER
SEE THERE YOU GO REACHING UP YOUR BLOUSE
& NO I DON'T WANT A CHILD
BUT I AINT BEEN TOUCHED IN AWHILE
BY THE DEALER & THE STONER
WITH THE SWEETEST KISS I'VE EVER KNOWN
(I KNEW WHAT I WAS ON)
I HAD A PILOT JONES
(WHAT YOU KNOW ABOUT HIM)
SHE TOOK ME HIGH
(OH DID SHE NOW)
THEN SHE TOOK ME HOME
(WE TALKIN BOUT)
PILOT JONES PILOT JONES

IN THE SKY UP ABOVE THE BIRDS
I SAW THE SKY LIKE I NEVER SEEN BEFORE YOU
HOUGHT I WAS ABOVE YOU
ABOVE THIS IN
SO MANY WAYS
BUT IF I GOT A CONDO ON A CLOUD
THEN I GUESS YOU CAN STAY AT MY PLACE
I 'MA GET ONE
I NEED YA
ADMIT IT
YOU'RE MY PILOT JONES

CRACK ROCK (F. OCEAN, J. HO)

YOU DON'T KNOW HOW LITTLE YOU MATTER
UNTIL YOU'RE ALL ALONE
IN THE MIDDLE OF ARKANSAS
WITH A LITTLE ROCK LEFT IN THAT GLASS DICK
USED TO DATE A BLONDE
YOU USED TO HIT IT RAW
CAUSE SHE WAS & YOU ARE MADLY INVOLVED
MADLY INVOLVED

HITTIN STONES IN GLASS HOMES YOURE SMOKIN STONES IN ABANDONED HOMES YOU HIT THEM STONES & BROKE YOUR HOME CRACK ROCK CRACK ROCK CRACK ROCK CRACK ROCK

HITTIN STONES IN GLASS HOMES YOURE SMOKIN STONES IN ABANDONED HOMES YOURE HITTIN STONES & BROKE YOUR HOME CRACK ROCK CRACK ROCK CRACK ROCK CRACK ROCK HITTIN STONES IN GLASS HOMES YOURE SMOKIN STONES IN ABANDONED HOMES YOU HIT THEM STONES & YOU BROKE YOUR HOME CRACK ROCK CRACK ROCK CRACK ROCK

CROOKED COP DEAD COP HOW MUCH DOPE CAN YOU PUSH TO ME CROOKED COP DEAD COP NO GOOD FOR COMMUNITY NO GOOD FOR COMMUNITY
FUCKIN PIG GET SHOT
300 MEN WILL SEARCH FOR ME
MY BROTHER GET POPPED
DON'T NO ONE HEAR THE SOUND
DON'T NO ONE HEAR THE ROUNDS
DON'T NO ONE HEAR THE SHELLS
DON'T NO ONE DISTURB THE PEACE FOR RIOT
DON'T NO ONE DISTURB THE PEACE FOR RIOT
DON'T NO ONE DISRUPT NIRVAMA
DON'T NO ONE WANNA BLOW THE HIGH
CPACK POCK CRACK ROCK CRACK ROCK CRACK ROCK
CRACK ROCK
HOW YOU FEELING GIRL
HOW'S THE GUTTER DOING CRACK ROCK

PYRAMIDS (F. OCEAN, J. HO)

SET THE CHEETAHS ON THE LOOSE THERE'S A THIEF OUT ON THE MOVE UNDERNEATH OUR LEGIONS VIEW THEY HAVE TAKEN CLEOPATRA

RUN RUN RUN COME BACK FOR MY GLORY BRING HER BACK TO ME RUN RUN RUN THE CROWN OF OUR PHARAOH THE THRONE OF OUR QUEEN IS EMPTY

& WE'LL RUN TO THE FUTURE SHINING LIKE DIAMONDS IN A ROCKY WORLD OUR SKIN LIKE BRONZE & OUR HAIR LIKE CASHMERE
AS WE MARCH TO THE RHYTHM
ON THE PALACE FLOOR ON THE FALACE FLOOR
CHANDELIERS INSIDE THE PYRAMIDS
TREMBLE FROM THE FORCE
CYMBALS CRASH INSIDE THE PYRAMIDS
VOICES FILL UP THE HALLS

SET THE CHEETAHS ON THE LOOSE THERES A THIEF OUT ON THE MOVE UNDERNEATH OUR LEGIONS VIEW THEY HAVE TAKEN CLEOPATRA

THE JEWEL OF AFRICA
WHAT GOOD IS A JEWEL THAT AINT STILL PRECIOUS
HOW COULD YOU RUN OFF ON ME
HOW COULD YOU RUN OFF ON US
YOU FEEL LIKE GOD INSIDE THAT GOLD
I FOUND YOU LAYING DOWN WITH SAMSON
& HIS FULL HEAD OF HAIR
I FOUND MY BLACK QUEEN CLEOPATRA
BAD DREAMS CLEOPATRA

REMOVE HER SEND THE CHEETAHS TO THE TOMB OUR WAR IS OVER OUR QUEEN HAS MET HER DOOM NO MORE SHE LIVES NO MORE SERPENT IN HER ROOM IT HAS KILLED CLEOPATRA

BIG SUN COMING STRONG THROUGH THE MOTEL BLINDS WAKE UP TO YOUR GIRL FOR NOW LETS CALL HER CLEOPATRA CLEOPATRA
I WATCH YOU FIX YOUR HAIR
THEN PUT YOUR PANTIES ON IN THE MIRROR CLEOPATRA THEN YOUR LIPSTICK CLEOPATRA THEN YOUR SIX INCH HEELS SHE'S HEADED TO THE PYRAMID SHE'S WORKING AT THE PYRAMID TONIGHT

WORKING AT THE PYRAMID WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID TONIGHT

PIMPIN IN MY CONVOS
BUBBLES IN MY CHAMPAGNE
LET IT BE SOME JAZZ PLAYING
TOP FLOOR MOTEL SUITE
THISTING MY CIGARS
FLOOR MODEL TV WITH THE VCR
GOT RUBIES IN MY DAMN CHAIN
WHIP AINT GO NO GAS TANK
BUT IT STILL GOT WOOD GRAIN
GOT YO GIRL WORKING FOR ME
HIT THE STRIP & MY BILLS PAID
HAT KEEP MY BILLS PAID
KEEP A NIGGA BILLS PAID

SHE'S WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID

YOU SHOWED UP AFTER WORK
I'M BATHING YOUR BODY
TOUCH YOU IN PLACES ONLY I KNOW
YOURE MET 8 YOURE WARM
JUST LIKE OUR BATHWATER
CAN WE MAKE LOVE BEFORE YOU GO
THE WAY YOU SAY MY NAME
MAKES ME FEEL LIKE I'M THAT NIGGA
BUT I'M STILL UNEMPLOYED
YOU SAY ITS BIG BUT YOU TAKE IT
RIDE COMGIRL
BUT YOUR AUNT FREE NO MORE BUT YOUR LOVE AINT FREE NO MORE BUT YOUR LOVE AINT FREE NO MORE

SHE'S WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID TONIGHT WORKING AT THE PYRAMID

(AIR GUITAR)

LOST (F. OCEAN, J. HO, M. OTANO)

DOUBLE D DOUBLE D
BIG FULL BREAST ON MY BABY
TRIPLE WEIGHT
COULDN'T WEIGHT THE LOVE I GOT FOR THE GIRL
8 I JUST WANNA KNOW
WHY YOU AINT BEEN GOING TO WORK
BOSS AINT WORKING YOU LIKE THIS
HE CAN'T TAKE CARE OF YOU LIKE THIS

NOW YOU'RE LOST LOST IN THE HEAT OF IT ALL GIRL YOU KNOW YOU'RE LOST LOST IN THE THRILL OF IT ALL MIAMI AMSTERDAM TOKYO SPAIN LOST LOS ANGELES INDIA LOST ON A TRAIN LOST

GOT ON MY BUTTERCREAM SILK SHIRT & ITS VERSACE HAND ME MY TRIPLE WEIGHT SO I CAN WEIGH THE WORK I GOT ON YOUR GIRL NO I DON'T REALLY WISH I DON'T WISH THE TITTIES WAS YOURS NO HAVE I EVER HAVE I EVER LET YOU GET CAUGHT

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LOST IN THE HEAT OF IT ALL GIRL YOU KNOW YOU'RE LOST LOST IN THE THRILL OF IT ALL MIAMI AMSTERDAM TOKYO SPAIN LOST LOS ANGELES INDIA LOST ON A TRAIN LOST

SHE'S AT THE STOVE CAN'T BELIEVE I GOT HER OUT HERE COOKING DOPE I PROMISE SHE'LL BE WHIPPING MEALS UP FOR HER FAMILY OF HER OWN SOMEDAY MEALS UP FUR HER FAMILI OF HEA SOME SOMEON, NOTHING WRONG WITH A LIE NOTHING WRONG WITH ANOTHER SHORT PLANE RIDE THROUGH YOU & I ARE LOST

LOST IN THE HEAT OF IT ALL GIRL YOU KNOW YOU'RE LOST LOST IN THE THRILL OF IT ALL MIAMI AMSTERDAM TOKYO SPAIN LOST LOS ANGELES INDIA LOST ON A TRAIN LOST

WHITE FEAT. JOHN MAYER (F. OCEAN, T. OKONMA)

MONKS (F. OCEAN, J. HO)

MOSH PITS & BARE CHEST STAGE DIVING SKY DIVER SPRAY THE CROWD WITH COLD WATER NOW ITS MOSH PITS & WET TITS
I THINK I NEED A COLD SHOWER TOW ITS HOST FITS & MEIT TITS
THINK I NEED A COLD SHOWER
COOL WATERS
AFRICAN GIRL SPEAKS IN ENGLISH ACCENT
LIKES TO FUCK BOYS IN BANDS
LIKES TO WATCH WESTERNS
& RIDE ME WITHOUT THE HANDS
SHOW ME HER PASSPORT
SHE'S ON HER OWN TOUR
BUT YOURE BEAUTIFUL TO ME
WAVE EM HIGH GIRL TO THE SKY
BUT YOU'RE BEAUTIFUL TO ME
(WE'RE IN THE CLOUDS)
WAVE EM HIGH GIRL TO THE SKY
BUT YOU'RE BEAUTIFUL TO ME
(LIFE IN THE CLOUDS)
KEEP EM HIGH GIRL TO THE SKY
BUT YOU'RE BEAUTIFUL TO ME
(LIFE IN THE CLOUDS)
KEEP EM HIGH YO'LL
(BEAUTIFUL STARS)
IN THE SKY

MONKS IN THE MOSH PIT
STAGE DIVING DALAI LAMA
FEET COVERED IN CUT FLOWERS
THEY MOSH FOR ENLIGHTENMENT
CLEAN CHAKRA GOOD KARMA
ONE WITH THE WATER
INDIAN GIRL SLEEPS ABOVE THE TEMPLE
PLANNING A RUN AWAY YOUNG AT HEART
YOU FOUND A BOYFRIEND
& NOW YOU WANNA GET AWAY
JUST A VIRGIN LOVER ON A GETAWAY
& AT SUNSET THEY'RE GONNA TRY & GET AWAY
ABHAYA MUDRA

I NEVER ASK FOR MUCH BUT PLEASE KEEP UP LOVER WE'VE GOT NO CHOICES LEFT THE RUNNING'S FAST RUN RUN RUN RUN YOU'RE BEAUTIFUL TO ME RUN RUN RUN RUN YOU'D BETTER RUN

YOU MEAN SO MUCH TO ME IN MY WORLD WE MADE IT SAFELY EVEN WITH YOUR FATHER'S ARMY TRAILING US WE ESCAPED HIM WE ESCAPED HIM
EVEN MITH HIS ARCHER'S BOWS AT OUR BACKS
WHAT A GREAT ESCAPE
BUT THERES A LONG WAY STILL IN FACT
WE'RE LOST IN A JUNGLE UNDERNEATH THESE CLOUDS
THERE'S A MONSOON THAT NEVER ENDS
A COKE WHITE TIGER WOKE US FROM OUR SLUMBER
TO GUIDE & PROTECT US TIL THE END

WE'RE IN THE CLOUDS
WAVE EM HIGH NOW TO THE SKY
BUT YOU'RE BEAUTIFUL TO ME
KEEP EM HIGH YA'LL SHOW YOU RIGHT
BUT YOU'RE BEAUTIFUL TO ME BEAUTIFUL

BAD RELIGION (F. OCEAN, M. NEUBLE)

TAXI DRIVER
BE MY SHRINK FOR THE HOUR
LEAVE THE METER RUNNING
ITS RUSH HOUR
SO TAKE THE STREETS IF YOU WANNA
JUST OUTRUN THE DEMONS COULD YOU
HE SAID ALLAH HU AKBAR
I TOLD HIM DON'T CURSE ME
BO BO YOU NEED PRAYER
I GUESS IT COULDN'T HURT ME
IF IT BRINGS ME TO MY KNEES
IT'S A BAD RELIGION TAXI DRIVER

THIS UNREQUITED LOVE
TO ME ITS NOTHING BUT A ONE MAN CULT
& CYANIDE IN MY STYROFOAM CUP
I COULD NEVER MAKE HIM LOVE ME
NEVER MAKE HIM LOVE ME
LOVE ME LOVE ME LOVE ME LOVE ME
LOVE ME LOVE ME LOVE ME LOVE TAXI DRIVER I SWEAR I'VE GOT THREE LIVES
BALANCED ON MY HEAD LIKE STEAK KNIVES
I CAN'T TELL YOU THE TRUTH ABOUT MY DISGUISE
I CAN'T TRUST NO ONE
& YOU SAY ALLAH HU AKBAR
I TOLD HIM DON'T CURSE ME
BO BO YOU NEED PRAYER
I GUESSED IT COULDN'T HURT ME
IF IT BRINGS ME TO MY KNEES
IT'S A BAD RELIGION IT'S A BAD RELIGION

UNREQUITED LOVE TO ME ITS NOTHING BUT A ONE MAN CULT & CVANIDE IN MY STYROFOAM CUP I COULD NEVER MAKE HIM LOVE ME NEVER MAKE HIM LOVE ME

IT'S A IT'S A BAD RELIGION TO BE IN LOVE WITH SOMEONE WHO COULD NEVER LOVE YOU ONLY BAD ONLY BAD RELIGION
COULD HAVE ME FEELING THE WAY I DO

PINK MATTER FEAT. ANDRÉ 3000 (F. OCEAN, J. HO, A. BENJAMIN)

& THE PEACHES & THE MANGOS YOU COULD SELL FOR ME

WHAT DO YOU THINK MY BRAIN IS MADE FOR IS IT JUST A CONTAINER FOR THE MIND THIS GREAT GREY MATTER SENSEI REPLIED WHAT IS YOUR WOMAN IS SHE JUST A CONTAINER FOR THE CHILD THAT SOFT PINK MATTER COTTON CANDY MAAJIN BU CLOSE MY EYES & FALL INTO YOU MY GOD SHE'S GIVING ME PLEASURE

WHAT IF THE SKY & THE STARS ARE FOR SHOW & THE ALIENS ARE WATCHING LIVE FROM THE PURPLE MATTER SENSEI WENT QUIET THEN VIOLENT & WE SPARRED UNTIL WE BOTH GREW TIRED NOTHING MATTERED COTTON CANDY MAAJIN BU

DIM THE LIGHTS & FALL INTO YOU MY GOD GIVING ME PLEASURE PLEASURE PLEASURE PLEASURE PLEASURE OVER MATTER

(ANDRÉ 3000)

SINCE YOU BEEN GONE I BEEN HAVING WITHDRAWALS YOU WERE SUCH A HABIT TO CALL I AINT MYSELF AT ALL HAD TO TELL MYSELF NAW SHE'S BETTER WITH SOME FELLA WITH A REGULAR JOB THIN MISELY A MALE MAD TO TELL MISTLE TO SETTER WITH SOME FELLA WITH A REGULAR I DIDN'T WANNA GET HER INVOLVED BY DINNER MR. BENJAMIN WAS SITTIN IN AWE HOPPED INTO MY CAR DROVE FAR FAR'S TOO CLOSE & I REMEMBER MY MEMORIES NO SHARP BUTTER KNIFE WHAT A LIFE ANYWAY I'M BUILDING Y'ALL A CLOCK STOP WHAT AM I HEMINGWAY SHE HAD THE KIND OF BODY THAT WOULD PROBABLY INTIMIDATE ANY OF 'EM THAT WERE UN-SOUTHERN NOT ME COUSIN IF MODELS ARE MADE FOR CUDDLING THICK GIRLS ARE MADE FOR CUDDLIN'S WITCH WORLDS & WE CAN HUDDLE THEN WHO NEEDS ANOTHER FRIEND I NEED TO HOLD YOUR HAND I NEED TO HOLD YOUR HAND YOU'D NEED NO OTHER MAN WE'D FLEE TO OTHER LANDS

BLUE USED TO BE MY FAVORITE COLOR NOW I AINT GOT NO CHOICE BLUE MATTER

YOU'RE GOOD AT BEING BAD YOU'RE BAD AT BEING GOOD FOR HEAVEN'S SAKES GO TO HELL KNOCK KNOCK KNOCK ON WOOD

WELL FRANKLY WHEN THAT OCEAN SO MUPHUCKIN GOOD MAKE HER SWAB THE MUPHUCKIN WOOD MAKE HER WALK THE MUPHUCKIN PLANK MAKE HER ROB A MUPHUCKIN BANK WITH NO MASK ON & A RUSTY REVOLVER

FORREST GUMP (F. OCEAN, J. HO)

I WANNA SEE YOUR POM POMS FROM THE STANDS COME ON COME ON

MY FINGERTIPS & MY LIPS
THEY BURN FROM THE CIGARETTES FORREST GUMP YOU RUN MY MIND BOY RUNNING ON MY MIND BOY

I KNOW YOU HORREST
I KNOW YOU WOULDN'T HURT A BEETLE
BUT YOU'RE SO BUFF & SO STRONG
I'M NERVOUS FORREST FORREST GUMP

MY FINGERTIPS & MY LIPS THEY BURN FROM THE CIGARETTES FORREST GUMP YOU RUN MY MIND BOY RUNNING ON MY MIND BOY FORREST GUMP

I SAW YOUR GAME FORREST I WAS SCREAMING RUN 44 BUT YOU KEPT RUNNING PAST THE END ZONE WHERE'D YOU GO FORREST FORREST GUMP

MY FINGERTIPS & MY LIPS THEY BURN FROM THE CIGARETTES YOU RUN MY MIND BOY RUNNING ON MY MIND BOY FORREST GUMP

FORREST GREEN FORREST BLUES I'M REMEMBERING YOU THIS IS LOVE I KNOW ITS TRUE I WON'T FORGET YOU

ITS FOR YOU FORREST FORREST GUMP

(F. OCEAN, J. HO)

MUSICIAN CREDITS: KEYBOARDS// JEFF BABKO, MALAY, OM'MAS KEITH, FRANK OCEAN, SHEA TAYLOR, PHARRELL WILLIAMS DRUMS// MATT CHAMBERLAIN ADDITIONAL PROGRAMMING // MATT CHAMBERLAIN, MALAY, PHARRELL WILLIAMS GUITARS// ANDRÉ 3000, CHARLIE HUNTER, MALAY, TAYLOR JOHNSON, JOHN MAYER BASS// CHARLIE HUNTER, MALAY STRINGS// DAVE EGGAR, CHUCK PALMER, SARA PARKINS BRASS// MALAY, IRVIN MAYFIELD, FRANCISCO TORRES

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ADDITIONAL VOCALS: STACY BARTHE, JULIET BUCK, RAYMOND BUCK, CRIMSON TIDE CHEERLEADERS, FOOTBALL GAME CROWD, LALAH HATHAWAY, MALAY, OM'MAS KEITH, DANIELLE MIRANDA-SIMMS, ELIZABETH PAIGE, AUNTIE ROSIE

ENGINEERS: CALVIN BAILIF, ANDREW COLEMAN, JEFF ELLIS, DOUG FENSKE, OM'MAS KEITH, PHILLIP SCOTT III, PAT THRALL, MARCOS TOVAR, VIC WAINSTEIN

ASSISTANT ENGINEERS: ASSISIANI ENGINEERS: WIL ANSPACH, MATT BROWNLIE, CHAD CARLISLE, BRENDAN DEKORA, ADAM HARR, GHAZI HOURANI, RYAN KENNEDY, MIGUEL LARA, PETER MACK, PAUL MEYER

RECORDED AT: EAST WEST RECORDING STUDIOS, HOLLYWOOD, CA HENSON RECORDING STUDIOS, HOLLYWOOD, CA MANHATTAN SOUND RECORDING, NEW YORK, NY SAN YSIDRO, BEVERLY HILLS, CA STUDIO FOR THE TALENTED & GIFTED, LOS ANGELES, CA THE RECORD PLANT, HOLLYWOOD, CA WESTLAKE RECORDING STUDIOS, LOS ANGELES, CA

MALAY & FRANK OCEAN @ STUDIO FOR THE TALENTED & GIFTED, LOS ANGELES, CA MARK "SPIKE" STENT @ THE MIX SUITE, LOS ANGELES, CA

ASSISTANT MIXER: MATTY GREEN

ADDITIONAL MIXING BY: JEFF ELLIS

MASTERED BY: VLADO MELLER AT MASTERDISK STUDIOS, NEW YORK, NY ASSISTED BY MARK SANTANGELO PUBLISHERS: ANDRÉ 3000 (ANDRÉ BENJAMIN): WEDONTPLAYEVENWHENWEREPLAYIN! SONGS LLC (BMG/ CHRYSALIS) FRANK OCEAN (CHRISTOPHER BREAUX); HEAVENS RESEARCH LP / BUG MUSIC (BMI) JAMES FAUNTLEROY: FAUNTLEROY MUSIC (BMI)

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(ASCAP), J. RYAN "MALAY" HO: © 2012 BUGHOUSE

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