

RADIOACTIVE
TIPTOE
IT'S TIME
DEMONS
ON TOP OF THE WORLD
AMSTERDAM
HEAR ME
EVERY NIGHT
BLEEDING OUT
UNDERDOG
NOTHING LEFT TO SAY/ROCKS
BONUS TRACKS
WORKING MAN
FALLEN



RADIOACTIVE

I'm waking up to ash and dust I wipe my brow and sweat my rust I'm breathing in the chemicals I'm breaking in and shaping up Then checking out on the prison bus

This is it the apocalypse

Ohohoh

I'm waking up

I feel it in my bones

Enough to make my system blow

Welcome to the new age

To the new age

Welcome to the new age

To the new age Ohohohohohoh

I'm radioactive

Radioactive

Ohohohohohohoh

I'm radioactive

Radioactive

I raise my flag and dye my clothes

It's a revolution, I suppose

We're painted red to fit right in

Ohohoh

I'm breaking in and shaping up

Then checking out on the prison bus

This is it, the apocalypse

Ohohoh

I'm waking up

I feel it in my bones

Enough to make my system blow

Welcome to the new age

To the new age

Welcome to the new age

To the new age

Ohohohohohohoh

I'm radioactive

Radioactive

Ohohohohohohoh

I'm radioactive

Radioactive

All systems go

The sun hasn't died

Deep in my bones

Straight from inside

I'm waking up

I feel it in my bones

Enough to make my system blow

Welcome to the new age

To the new age

Welcome to the new age

To the new age

Ohohohohohohoh

I'm radioactive

Radioactive Ohohohohohohohoh

I'm radioactive

Radioactive

TIPTOF

In the morning light

Let my roots take flight

Watch me fall above

Like a vicious dove

They don't see me come

Who can blame then

They never seem to catch my eve

But I've never wondered why

I won't fall asleep

I won't fall asleep

Hev yeah

Don't let 'em know we're coming

Hev veah Tip toe higher

Take some time to

Simmer down keep your head down low

Hev yeah Tip toe higher

From your slanted view

See the morning dew

Sink into the soil

Watch the water boil

They won't see me run

Who can blame them

They never look to see me fly

So I never had to lie

I won't fall asleep

I won't fall asleep

Hev veah

Don't let 'em know we're coming

Hev veah Tip toe higher

Take some time to

Simmer down keep your head down low

Hey yeah

Tip toe higher

Nobody else

Nobody else

Nobody else can take me higher Nobody else can take me higher Nobody else can take me higher

Nobody else Hev yeah

Don't let 'em know we're coming

Hey yeah Tip toe higher

Take some time to

Simmer down keep your head down low

Hey yeah

Tip toe higher

Hev veah

Don't let 'em know we're coming

Hev veah

Tip toe higher

Take some time to

Simmer down keep your head down low

Hev veah

Tip toe higher

IT'S TIME

So this is what you meant?

When you said that you were spent?

And now it's time to build from the

bottom of the pit

Right to the top

Don't hold back

Packing my bags and giving the

academy a rain-check

I don't ever want to let you down

I don't ever want to leave this town

'Cause after all

This city never sleeps at night

It's time to begin, isn't it. I get a little bit

Bigger, but then, I'll admit I'm just the same as I was

Now don't you understand

That I'm never changing who I am

So this is where you fell And I am left to sell

The path to heaven runs through miles

of clouded hell Right to the top

Don't look back Turning to rags and giving the commodities

a rain-check

I don't ever want to let you down I don't ever want to leave this town 'Cause after all This city never sleeps at night It's time to begin, isn't it, I get a little bit Bigger, but then, I'll admit, I'm just the same as I was Now don't you understand That I'm never changing who I am This road never looked so lonely This house doesn't burn down slowly To ashes. To ashes It's time to begin, isn't it. I get a little bit Bigger, but then, I'll admit, I'm just the same as i was Now don't vou understand That I'm never changing who I am

DEMONS

When the days are cold And the cards all fold And the saints we see Are all made of gold When your dreams all fail And the ones we hail Are the worst of all And the blood's run stale I want to hide the truth I want to shelter you But with the beast inside There's nowhere we can hide No matter what we breed We still are made of greed This is my kingdom come This is my kingdom come When you feel my heat Look into my eyes It's where my demons hide It's where my demons hide

Don't get too close It's dark inside It's where my demons hide It's where my demons hide At the curtain's call It's the last of all When the lights fade out All the sinners crawl So they dug your grave And the masquerade Will come calling out At the mess you made Don't want to let you down But I am hell bound Though this is all for you Don't want to hide the truth No matter what we breed We still are made of greed This is my kingdom come This is my kingdom come When you feel my heat Look into my eves It's where my demons hide It's where my demons hide Don't get too close It's dark inside It's where my demons hide It's where my demons hide

ON TOP OF THE WORLD

If you love somebody Better tell them why they're here 'cause They may just run away from you You'll never know quite when, well Then again it just depends on How long of time is left for you I've had the highest mountains I've had the deepest rivers You can have it all but life keeps moving Take it in but don't look down 'Cause I'm on top of the world, hev I'm on top of the world, hey Waiting on this for a while now Paying my dues to the dirt I've been waiting to smile, hey Been holding it in for a while, hev

Take you with me if I can Been dreaming of this since a child I'm on top of the world I've tried to cut these corners Try to take the easy way out I kept on falling short of something I could of gave up then but Then again I couldn't have 'cause I've traveled all this way for something Take it in but don't look down 'Cause I'm on top of the world, hey I'm on top of the world, hey Waiting on this for a while now Paying my dues to the dirt I've been waiting to smile, hey Been holding it in for a while, hev Take you with me if I can Been dreaming of this since a child I'm on top of the world 'Cause I'm on top of the world, hey I'm on top of the world, hev Waiting on this for a while now Paving my dues to the dirt I've been waiting to smile, hey Been holding it in for a while, hev Take you with me if I can Been dreaming of this since a child And I know it's hard when you're falling down And it's a long way up and you make your round But get up now, get up, get up now

AMSTERDAM

I'm sorry, mother
I'm sorry, I let you down
Well, these days I'm fine
No these days I tend to lie
I'll take the Western train, just by the side
of Amsterdam
Just by my left brain, just by the side of the Tin Man
I'm sorry, brother
I'm sorry, I let you down
Well, these days you're fine
No these days you tend to lie

You'll take the Western train, just by the side of Amsterdam Just by my left the brain, just by the side of the Tin Man Your time will come if you wait for it. if you wait for it It's hard, believe me. I've tried But I keep coming up short I'm sorry, lover I'm sorry I bring you down Well, these days I try and these days I tend to lie Kinda thought it was a mystery and then I thought I wasn't meant to be You set yourself fantastically Congratulations you are all alone Your time will come if you wait for it. if you wait for it It's hard, believe me. I've tried Your time will come if you wait for it, if you wait for it It's hard, believe me, I've tried But the rain won't fall for the both of us The sun won't shine on the both of us Believe me when I say That I wouldn't have it any other way Your time will come If you wait for it, if you wait for it It's hard, believe me. I've tried But I won't wait much longer 'cause these walls they're crashing down No I won't wait much longer 'cause these walls they're crashing down And I keep coming up short

HEAR ME

Try to hear my voice
You can leave, it's your choice
Maybe if I fall asleep, I won't breathe right
Maybe if I leave tonight, I won't come back
I said it before, I won't say it again
Love is a game to you, it's not pretend
Maybe if I fall asleep, I won't breathe right
Can nobody hear me?
I've got a lot that's on my mind
I cannot breathe
Can you hear it, too?

You kiss and you kiss And you love and you love You've got a history list, and the rest is above And if you're warm, you can't relate to me From the floor to the floor And the sky to the sky You've got to love and adore and the rest is awry And if you're warm, then you can't relate to me I said it before, I won't say it again Love is a game to you, it's not pretend Maybe if I fall asleep. I won't breathe right, right. right? Can nobody hear me? I've got a lot that's on my mind I cannot breathe Can you hear it. too? Leave your shoes at the door, baby I am all you adore, lately Come with me and we will run away Can nobody hear me? I've got a lot that's on my mind I cannot breathe Can you hear it. too? Can nobody hear me? I've got a lot that's on my mind I cannot breathe Can you hear it, too?

EVERY NIGHT

I'm coming home to you Every night I'm the colorless sunrise That's never good enough I'm the wind that's in your hair That ruffles you up (If) you can find a reason You can let me know I won't blame you I'll just turn and go I'm coming home to you Every night Coming home to you Every night My mind is made up Nothing could change that I'm coming home to you Every night

Searching to find myself But all I find is you I can hardly stand myself So what am I to you? (If) you can find a reason You could let me know I'm coming home to you Every night Coming home to you Every night My mind is made up Nothing could change that I'm coming home to you Every night No matter, no matter No matter what we're facing It don't matter, don't matter Cause the reason that I'm here Is the same through all these years Not changing, not changing Anything at all I'm coming home to you Every night Coming home to you Every night My mind is made up Nothing could change that I'm coming home to you Every night

BLEEDING OUT

I'm bleeding out So if the last thing that I do Is bring you down I'll bleed out for you So I bare my skin and I count my sins and I close my eyes and I take it in I'm bleeding out I'm bleeding out for you For you When the day has come That I've lost my way around And the seasons stop And hide beneath the ground When the sky turns grey And everything is screaming I will reach inside Just to find my heart is beating



Oh vou tell me to hold on Oh you tell me to hold on But innocence is gone And what was right is wrong Cause I'm bleeding out So if the last thing that I do Is bring you down I'll bleed out for you So I bare my skin and I count my sins and I close my eyes and I take it in I'm bleeding out I'm bleeding out for you For you When the hour is nigh And hopelessness is sinking in And the wolves all cry To fill the night with hollering When your eves are red And emptiness is all you know With the darkness fed I will be your scarecrow You tell me to hold on Oh you tell me to hold on But innocence is gone And what was right is wrong Cause I'm bleeding out So if the last thing that I do Is bring you down I'll bleed out for you So I bare my skin and I count my sins and I close my eyes and I take it in I'm bleeding out I'm bleeding out for you For you Cause I'm bleeding out So if the last thing that I do Is bring you down I'll bleed out for you So I bare my skin and I count my sins and I close my eves and I take it in I'm bleeding out I'm bleeding out for you

For you

UNDERDOG

Early morning take me over Father, father, father Take me to the top Early morning wake me up Father, father father This is not enough Hev. that sounds like my luck I get the short end of it Oh I love to be. I love to be the underdog Hev. that sounds like my luck I get the short end of it Oh I love to be, I love to be the underdog Early evening setle down Father, father, father Who am I to blame? Early evening hush me over Father, father, father Are we just the same? Hev. that sounds like my luck I get the short end of it Oh I love to be. I love to be the underdog Hey, that sounds like my luck I get the short end of it Oh I love to be. I love to be the underdog Living the low life Living the low life Hey, that sounds like my luck I get the short end of it Oh I love to be, I love to be the underdog Hey, that sounds like my luck I get the short end of it Oh I love to be, I love to be the underdog

NOTHING LEFT TO SAY

Who knows how long I've been awake now?
The shadows on my wall don't sleep
They keep calling me, beckoning
Who knows what's right?
The lines keep getting thinner
My age has never made we wise
But I keep pushing on and on and on and on...

There's nothing left to say now There's nothing left to say now I'm giving up, giving up, giving up now I'm giving up, giving up, giving up now There's nothing left to say now There's nothing left to say now I'm giving up, giving up, giving up now I'm giving up, giving up, giving up now Below my soul I feel an engine Collapsing as it sees the pain If I could only shut it out I've come too far To see the end now Even if my way is wrong I keep pushing on and on and on and on... There's nothing left to say now There's nothing left to say now I'm giving up, giving up, giving up now I'm giving up, giving up, giving up now There's nothing left to say now There's nothing left to say now I'm giving up, giving up, giving up now I'm giving up, giving up, giving up now I keep falling. I keep falling down I keep falling, I keep falling down I keep falling, I keep falling down I keep falling. I keep falling down If you could only save me I'm drowning in the waters of my soul There's nothing left to say now There's nothing left to say now I'm giving up, giving up, giving up now I'm giving up, giving up, giving up now There's nothing left to say now There's nothing left to say now I'm giving up, giving up, giving up now I'm giving up, giving up, giving up now

ROCKS

Where do we go from here?
Where do we go from here?
I threw some rocks up at your window
I broke some rocks right through your window
Timber, timber
We're falling down
Let the forest hear our sound
Boom ba boom ba boom
Ah ooo ah ooo
Boom ba boom ba boom
Ah ooo ah ooo
Why can't I see
What's right in front of me?
We fall
We fall apart

WORKING MAN

Shake it, shake it And we're moving again Been a long time coming for the working man So shake it, shake it And we're moving again When the money is high, we can start to spend Shake it, shake it And we're moving again Been a long time coming for the working man So shake it, shake it And we're moving again When the money is high, we can start to spend Every little bit goes a little of a long way Life gets hard and I'm headed for the highway Caught up in the middle of a headache and heartbreak Just when I thought I was clear of the mistakes. no. no oh oh So tell me, tell me, tell me What am I to do I think that this life is darker than the view So help me, help me, help me Be a little more like you When everything is falling I'm gonna do the things you do

Shake it. shake it And we're moving again Been a long time coming for the working man So shake it, shake it And we're moving again When the money is high, we can start to spend Shake it. shake it And we're moving again Been a long time coming for the working man So shake it. shake it And we're moving again When the money is high, we can start to spend Shake it Everything is serious and everything is fatal That's what they tell you And that's how they make you know I'm tired of the books and I'm tired of the tables Everything is made with the same old labels So tell me, tell me, tell me What am I to do I think that this life is darker than the view So help me, help me, help me Be a little more like you When everything is falling I'm gonna do the things you do Shake it. shake it And we're moving again Been a long time coming for the working man So shake it. shake it And we're moving again When the money is high, we can start to spend Shake it. shake it And we're moving again Been a long time coming for the working man So shake it, shake it And we're moving again When the money is high, we can start to spend Shake it

FALLEN

Run for cover My sense of fear is running thin Undercover Just like a candle in the wind Tell everybody, tell everybody Brothers, sisters, the ending is coming Ohhhhh We are fallen, we are fallen Ohhhhh We are fallen, we are fallen Now we're just gonna ride it out Every morning I'm staring shadows in the eye Oh, good morning Will you just wait until I die? Tell everybody, tell everybody Brothers, sisters, the ending is coming Ohhhhh We are fallen, we are fallen Ohhhhh We are fallen, we are fallen Now we're just gonna ride it out Tell everybody, tell everybody Tell everybody, we are fallen Ohhhhh We are fallen, we are fallen Ohhhhh We are fallen, we are fallen Now we're just gonna ride it out I just want to take it in Even when your fire runs out Will you start it up again? We are fallen

RADIOACTIVE

Written by Imagine Dragons,
Alex Da Kid and Josh Mosser
Produced by Alex Da Kid for KIDinaKORNER
Published by KIDinaKORNER / Universal, Songs of
Universal, Inc. (BMI) o/b/o Alexander Grant
Recorded by Josh Mosser at Westlake Studios for
KIDinaKORNER
Additional guitar by J Browz for KIDinaKORNER
Mixed by Manny Marroquin at Larrabee Studios
Mastered by Joe LaPorta at The Lodge

TIPTOE

Written by Imagine Dragons
Produced by Imagine Dragons
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Additional Engineering by Rob Katz and Josh Mosser
Mixed by Mark Needham at The Ballroom Studio
Assistant Mix Engineer Will Brierre
Mastered by Joe LaPorta at The Lodge

IT'S TIME

Written by Imagine Dragons
Produced by Imagine Dragons and Brandon Darner
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Additional Engineering by Rob Katz and Josh Mosser
Mixed by Mark Needham at The Ballroom Studio
Assistant Mix Engineer Will Brierre
Mastered by Joe LaPorta at The Lodge

DEMONS

Written by Imagine Dragons,
Alex Da Kid and Josh Mosser
Produced by Alex Da Kid for KIDinaKORNER
Published by KIDinaKORNER / Universal,
Songs of Universal, Inc. (BMI) o/b/o Alexander Grant
Recorded by Josh Mosser at Westlake Studios for
KIDinaKORNER

Additional guitar and bass by J Browz for KIDinaKORNER Mixed by Manny Marroquin at Larrabee Studios Mastered by Joe LaPorta at The Lodge

ON TOP OF THE WORLD

Written by Imagine Dragons and Alex Da Kid Produced by Imagine Dragons and Alex Da Kid for KIDinaKORNER Published by KIDinaKORNER / Universal, Songs of Universal, Inc. (BMI) o/b/o Alexander Grant Recorded by Charlie Stavish at Westlake Studios for KIDinaKORNER Additional engineering by Josh Mosser Mixed by Manny Marroquin at Larrabee Studios Mastered by Joe LaPorta at The Lodge

AMSTERDAM

Written by Imagine Dragons
Produced by Imagine Dragons and Brandon Darner
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Mixed by Mark Needham at The Ballroom Studio
Assistant Mix Engineer Will Brierre
Mastered by Joe LaPorta at The Lodge

HEAR ME

Written by Imagine Dragons
Produced by Imagine Dragons
Published by KIDinaKORNER / Universal
Recorded by Robert Root at Battle Born Studio
Mixed by Josh Mosser for KIDinaKORNER at Westlake Studios
Mastered by Joe LaPorta at The Lodge

EVERY NIGHT

Written by Imagine Dragons
Produced by Imagine Dragons
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Additional Engineering by Rob Katz and Josh Mosser
Mixed by Mark Needham at The Ballroom Studio
Assistant Mix Engineer Will Brierre
Mastered by Joe LaPorta at The Lodge

BLEEDING OUT

Written by Imagine Dragons,
Alex Da Kid, and Josh Mosser
Produced by Alex Da Kid for KIDinaKORNER
Published by KIDinaKORNER / Universal,
Songs of Universal, Inc. (BMI) o/b/o Alexander Grant
Recorded by Josh Mosser at Westlake Studios for KIDinaKORNER
Additional Guitar by Jonathan Vears
Mixed by Alex Da Kid and Josh Mosser for KIDinaKORNER
at Westlake Studios
Mastered by Joe LaPorta at The Lodge

UNDERDOG

Written by Imagine Dragons
Produced by Imagine Dragons
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Additional Engineering by Rob Katz and Josh Mosser
Mixed by Manny Marroquin at Larrabee Studios
Mastered by Joe LaPorta at The Lodge

NOTHING LEFT TO SAY

Written by Imagine Dragons
Produced by Imagine Dragons
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Additional Engineering by Rob Katz and Josh Mosser
Mixed by Mark Needham at The Ballroom Studio
Assistant Mix Engineer Will Brierre
Mastered by Joe LaPorta at The Lodge

ROCKS

Written by Imagine Dragons
Produced by Imagine Dragons
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Additional Engineering by Rob Katz and Josh Mosser
Mixed by Mark Needham at The Ballroom Studio
Assistant Mix Engineer Will Brierre
Mastered by Joe LaPorta at The Lodge

WORKING MAN

Written by Imagine Dragons
Produced by Imagine Dragons
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Additional Engineering by Rob Katz and Josh Mosser
Mixed by Mark Needham at The Ballroom Studio
Assistant Mix Engineer Will Brierre
Mastered by Joe LaPorta at The Lodge

FALLEN

Written by Imagine Dragons
Produced by Imagine Dragons
Published by KIDinaKORNER / Universal
Recorded by Mark Everton Gray at the Studio at the Palms
Additional Engineering by Rob Katz and Josh Mosser
Mixed by Mark Needham at The Ballroom Studio
Assistant Mix Engineer Will Brierre
Mastered by Joe LaPorta at The Lodge

Album Executive Producer: Alex Da Kid for KIDinaKORNER

Art Direction & Design: GraphicTherapy, NYC Album Cover Art: Evgenij Soloviev: Apachennov

Photography: Harper Smith

Imagine Dragons:
Vox: Dan Reynolds
Guitar: Wayne Sermon
Bass: Ben McKee

Drums / Viola: Daniel Platzman

Management: Mac Reynolds, Reynolds Management Legal: Robert Reynolds, Reynolds & Associates

Booking: Adam Brill, APA

U.K./Europe Booking: James Whitting, Coda

Press: Hillary Siskind, Interscope

Special Thanks To: Alex Da Kid, Matt LaMotte, Aja, Julie, the Reynolds Family, Alex Da Wife, Jeff, Debbie, the Sermon Family, the McKee Family, the Muldoon Family, all the Forestvillains, Mark White, Billy Degnats, Jackie Santos, the Platzman Family, Adam Brill, Corrie Christopher, Ryan Rockwell, Andrew and Brittany Tolman, Theresa Flaminio, Quinn Harper, Jordan DeVard, Alissa Kelly, Cowrlene Byrd, Joe Meservy, Marc Jordan, Jamie D'Arcangelo, Zoe Thrall, Mark Gray, Jimmy Iovine, Brenda Romano, Steve Berman, Gary Kelly, Jurgen Grebner, Tony Seyler, Kerry Hickey, Nick Miller, Jen Zeller, Dennis Dennehy, Hillary Siskind, Jeff Stacey, James Evans, Michelle An, Stephanie Hsu, Justine Massa, Brooke Michael, Dave Anderson, Andrew Van Meter, Chris Mortimer, Brittany Mansfield and the rest of the Interscope team.